



Career **Experienced, enthusiastic and motivated illustrator** with good communication skills. I am able to work within a given deadline whilst maintaining a high quality of work.

Specialising in 3D modeling and visualisation of interiors, products, brand applications and concepts for national and international clients. I thrive on turning concepts, sketches and architectural drawings into informative and convincing imagery, both as part of the design process and for client presentations.

For the last 10 years I have been working directly with designers to realize their ideas ready for production. These have ranged from banking, museums, airline liveries and retail environments .

Pentagram Design, London

2008 - present Invited back to Pentagram by Daniel Weil to work on a wide range of architectural, industrial design, packaging and concept work.

Wolff Olins, London

2007 - present Returned to Wolff Olins to visualise 3d environments for a range of international clients including Mercedes Benz, Washington Municipal, Booz&co, and other confidential clients.

2003 - 2007 Three and WHAM, London

Responsible for designing special Three logos to promote brand values internationally and GUI icons and animations for mobile handsets. Retail store visualisations for UK, Ireland and India.

2000 - 2008 Gerard Taylor Design, London

Designing and visualising contemporary office furniture from concept to prototyping components for production, Retail environments for Orla Kiely, Selfridges, City Inn, Habitat and private residences.

2000 - 2003 Pentagram Design, London

3D visualisation and design of interiors and packaging for Daniel Weil and other partners. These include United Airlines lounges, check-in systems and Italian coffee houses.

1997 - 2000 Wolff Olins, London

Clients included Lloyds TSB, Postipankki, Handlobank, Go, Portugal Telecom, Odeon, GM and Tata.

Brand Environments UK, London

Working on Sama Airlines, Kenya Airways, Duo, Southern Railways, Natwest, GNER and many others.

Lego Futura, Billund, Denmark and Lego Dacta, Hartford, USA

1994 - 1996 Royal College of Art MA Information Illustration

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